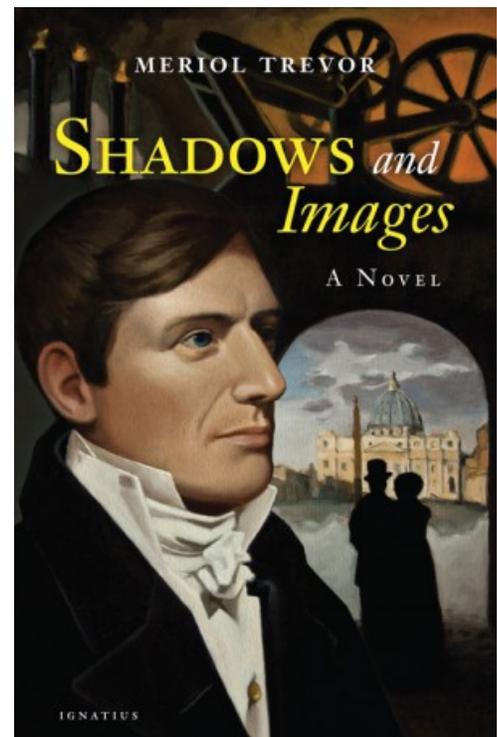


## Discussion Questions for *Shadows and Images*

1. Describe the character of Clem—is she a likeable and relatable character? What is her purpose in the story? What is her first impression of John Henry Newman and his family?
2. Why does Clem go to Oxford to visit Lucy and Bertram? How has Newman changed? Why and how does he want to reform the Church of England?
3. How does Clem’s life change when she moves to Oxford? What has Newman been up to? Who are his companions? What are his ideas in the tracts?
4. How does Clem meet Augustine and what is he like? Do you think eloping was a good idea?
5. What is Bertram’s character? How do and Augustine differ in character?
6. Why did Bertram and Newman part ways?
7. How does Augustine’s Catholicism shape his character? How does his faith deepen in the story?
8. How does Clem realize she loves Augustine? Discuss their relationship and marriage.
9. What trials and persecutions does Newman face as he explores Catholicism . . . why is he afraid he is under the power of a delusion? What is going on politically and in the Church when he converts?
10. Why do you think the Catholic faith was attractive to Clem?
11. Were you surprised by the extreme anti-Catholicism at the time in England (for example, the scene where the priest carrying the Blessed Sacrament was attacked and Augustine helped him)? How did this affect politics and the Catholics there? How did it affect Newman?
12. What happened with the lawsuit between Newman and Achilli? What other slander and persecutions did Newman face . . . how did he react? How did his family react to his conversion?
13. In what ways does Augustine suffer because he does what is right? Do you think the author did this to mirror Newman’s suffering?
14. Why were fellow Catholics suspicious of Newman? How did he struggle in his relationship with those in the “Ultramonte” party, such as Cardinal Manning? Did becoming a Cardinal help Newman gain respect and trust from Catholics?
15. Why does Clem think that Augustine’s death was senseless and how is she comforted? How are Clem and Augustine good examples of Catholic laity, and how does Newman try to support them?
16. Describe the last years of Newman’s life. How is he faithful until the end?



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